

chamber music with harp

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- Claude Debussy: **Bruyères** for flute, bassoon (or viola) and harp
- J. Massenet: **Instant charmant ... En fermant les yeux** for tenor, flute and harp
- G. Puccini: **O mio babbino caro** for flute, viola and harp
- based on G. Puccini: **Le donne di Puccini** for flute, viola and harp
contains 6 female arias and an intermezzo from Puccini's operas: Se come voi piccina (Le Villi), Nel villaggio d'Edgar (Edgar), Intermezzo, (Manon Lescaut), In quelle trine morbide (Manon Lescaut), Valzer di Musette (La Bohème), Vissi d'arte (Tosca), Ore dolci e divine (La rondine)
- based on G. Rossini: **Armida's magic kingdom (Armidas Zauberreich, based on Rossini's „Armida“)**
for flute, viola and harp
- C. Saint-Saëns: **Une nuit à Lisbonne** for flute, viola and harp
- based on R. Schumann: **From childhood and youth (Aus Kinder- und Jugendtagen)** for flute, viola and harp
Cycle from Schumann's Kinderszenen and Album für die Jugend (both volumes): Von fremden Ländern und Menschen, Reiterstück, Bittendes Kind, Volksliedchen, Ritter vom Steckenpferd, Träumerei, Wilder Reiter, Erinnerung, ***, Am Kamin, Kleine Romanze, Lied italienischer Marinari, Kind im Einschlummern